

DESIGN YOUR OWN DIMENSION

Desert Scape

DESERT SCAPE DESIGN AND ARCHITECTURE

ABU DHABI, UNITED ARAB EMIRATES

DESERTSCAPE-UAE.COM

WHO WE ARE

Landscapes that belong to culture.

Desert Scape designs private gardens, courtyards and outdoor rooms for villas and farms.

We work as one team from the first site visit to the last drawing. Every level, shade line, water feature and stone is drawn, selected and specified before any work begins, so what is promised on paper can be delivered on the ground.

Our clients are owners who want a garden that is used every evening of the year, not only photographed in April. That means designing for August first, and for the rest of the year second.

ESTABLISHED	2021, Abu Dhabi
WHAT WE DO	Landscape and pool design, planting, lighting, shade structures, irrigation and material selection
WHO WE WORK FOR	Owners of exceptional homes, and the architects, developers and estates who build for them
WHERE	Saadiyat, Yas, Al Jubail, Khalifa City, Al Raha and Hudayriyat
HOW WE WORK	Concept, materials and full drawings, one point of contact

OUR APPROACH

Three elements. One garden.

Sunlight and shade

Light is the first material we work with. We map the sun across the plot through the year and plot where shade falls at four in the afternoon in August, then set the seating, the pool edge and the path to the door inside it. Pergolas, canopy trees, wall heights and the orientation of every terrace are designed from that map, so the garden is used every evening of the year, and the low sun of winter reaches the places it should.

Water, without limits

Water is the soul of the garden, and we design it generously: rills and falaj channels, reflecting basins, fountains, sheet-fall walls and rimless pools. The engineering underneath makes that generosity possible. Every feature runs on a closed recirculating loop with filtration and level control, the visual water is kept shallow to limit evaporation, and irrigation is zoned drip on smart controllers, so the garden can be lavish with water and still light on it.

Plants and climate

Every plant is chosen for the place it will live: Abu Dhabi soil, salinity, coastal wind and a summer that tests everything. We build the palette from native and adapted species, date palm, ghaf, sidr, olive, citrus, bougainvillea, jasmine, and give each design language the plants that carry its character while thriving here. Specimen trees are sourced mature, planted with a written establishment period, and watched through their first summer.

DESIGN YOUR OWN DIMENSION

Design future and memories.

A garden is the only room in the house that can take you somewhere else. Step through the gate and you are in the palm grove of your grandfather’s farm in Al Ain, on a terrace above the Aegean at the hour the lights come on, under the vines of a Sicilian farm where lunch lasts until evening. The scent of jasmine, the sound of water on stone, the shade of a palm at four in the afternoon: these are memories before they are materials.

That is what we design. Tell us the place and the time you want to return to, and we will design it here in Abu Dhabi, engineered for this climate and made of stone, water, timber and light that will hold that memory for decades. Not a copy of somewhere else, but your own dimension of it, a few steps from your door.



WHAT WE DO

Our services

Landscape design

Site survey, concept and planting plans, paving, steps, walls and outdoor rooms, 3D visualisation and a full set of detailed drawings.

Infrastructure and levels design

Grading and levels, driveways and access roads, utility routing and stormwater drainage, coordinated with the architect.

Swimming pool design

Infinity, lap, plunge and family pools with sunken seating, with filtration, plant rooms and finishes specified for year-round use.

Waterfall and water feature design

Rock and sheet waterfalls, cascades, fountains and reflecting pools, designed on recirculating systems that save water.

Planting design

Palms, specimen trees, hedging and ground cover chosen for local soil and salinity, with a written establishment period.

Outdoor lighting design

Low-voltage path, feature and tree lighting, designed scene by scene with every fitting and control specified.

Pergola and shade structure design

Timber, aluminium and steel pergolas, louvred roofs and shade canopies for terraces, majlis and poolside seating.

Irrigation design

Drip and micro-spray networks, zoned smart controllers, water storage and filtration, and drainage sized for Gulf downpours.

Material selection and specification

Stone, timber, tile, metal and finishes chosen for salt air and 45-degree heat, presented as samples and material boards.

HOW WE WORK

01 Brief and site visit

A free design consultation and a visit to the plot: sun, levels, views and how the family will use the garden.

02 Concept

A design language chosen with you, then the layout, the mood and the first 3D views.

03 Design development and materials

Stone, timber, finishes, planting and lighting selected and presented as samples and material boards.

04 Technical drawings

A complete drawing and specification set: levels, details, planting, lighting, irrigation and pool.

DESIGN LANGUAGES

Choose your own space and time.

Twenty-three languages, each drawn from a living tradition — the oases, coast, forts and mountains of the Emirates, the seven emirates themselves, and the gardens of the Mediterranean and beyond — and re-engineered for the Gulf.

Emirati courtyard

The style that gives the company its name: a garden that reads as part of the desert rather than a defence against it.

Farm renovation

Old family farms brought back to life: palm groves, falaj water and a majlis under the ghaf.

Andalusian

Water as the main event: a long rill, a four-square garden, and glazed tile that catches the light.

Cycladic

Whitewashed volumes, a blue horizon, and a garden that is mostly sky.

Sicilian

Warm stone, terracotta, and a table under the vines.

Amalfi coast

Terraces stepping down to the sea, lemon trees overhead, majolica underfoot.

Contemporary Gulf

Clean planes, long lines of water, and a few sculptural trees.

Tropical resort

Layered green, water everywhere you look, and a pavilion to disappear into.

Desert farmhouse

Stone walls, gravel paths, agave and shade trees in a garden built to be used.

Bait Al Nakheel

House of the palms: a garden that lives under a grove, where the trees do the work.

Al Falaj

The water channel: a garden organised around one line of moving water.

Al Ghaf

The ghaf garden: a few great shade trees over a dry, silver ground, and almost no water.

Bait Al Bahr

House of the sea: white walls, coral-stone texture, a pool that meets the water, and planting that shrugs off salt.

Al Wadi

The valley garden: stacked stone, a dry riverbed, and a waterfall that comes out of the rock.

Al Hosn

The fort courtyard: thick walls, a shaded liwan, and a square of water at the centre.

Al Rimal

The sands: fort walls, a long pool to the dune edge, and a terrace built for the evening.

Al Qasr

The capital garden: formal, white and still, with water laid out in long straight lines.

Al Marsa

The Dubai garden: contemporary, polished and built for the evening, with the skyline as the backdrop.

Al Barjeel

The heritage garden: ochre coral-stone walls, a barjeel, glazed tile and a courtyard built around a basin.

Al Sahel

The seaside garden: white render, blue shutters, palm-frond shade and a path to the beach.

Al Qurm

The lagoon garden: timber boardwalks, reed-edged water and a house that sits lightly on the sand.

Al Jabal

The mountain garden: Hajar stone terraces, an infinity pool to the peaks, and a falaj down the steps.

Al Shalal

The east-coast garden: dark stone, waterfalls and the greenest planting in the country.

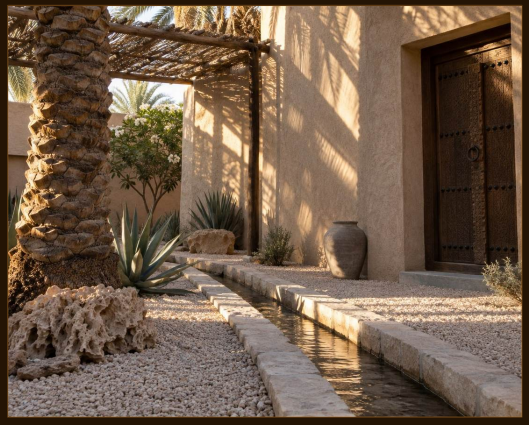


AL AIN OASES AND THE COASTAL HOUSES OF THE EMIRATES

Emirati courtyard

The style that gives the company its name: a garden that reads as part of the desert rather than a defence against it.

Low sand-toned walls in sarooj-textured render, a falaj-style water channel running the length of the courtyard, and shade from arish palm-frond screens and mature date palms. A raised majlis platform faces the water with a fire bowl for winter evenings. Planting is sparse and sculptural, with ghaf, sidr and palms set in fine gravel so every tree reads as a specimen.





STYLE REFERENCE — EMIRATI COURTYARD

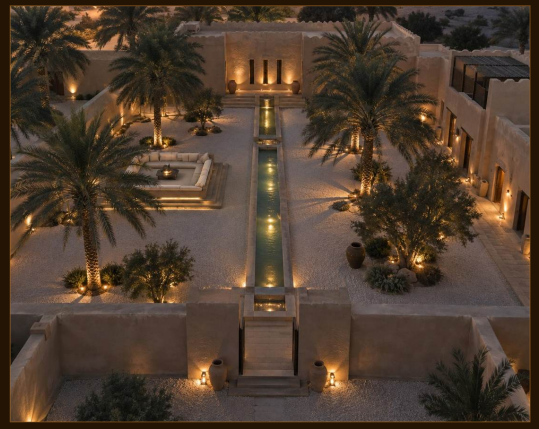
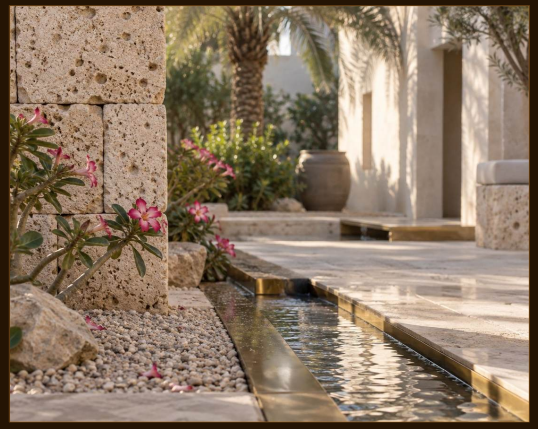
MATERIALS	Sarooj-effect render, coral-stone cladding, teak, hand-cut limestone, brass
PLANTING	Date palm, ghaf, sidr, Washingtonia, desert rose, agave, Jasminum sambac at the majlis
WATER	Low. Falaj channel on a closed loop; drip irrigation only.
SUITS	Large plots on Saadiyat and Al Jubail; clients who want a garden that is unmistakably of this place.

EMIRATI COURTYARD

What we take from it

The falaj as the spine of the plan, arish shade over the places people actually sit, and the majlis as the room the whole garden is arranged around. Walls stay low and sand-coloured so the palms do the work.

STYLE REFERENCES













CURRENT PROJECT

Farm renovation

Old family farms brought back to life: the palm grove, the falaj and the majlis under the ghaf.

On our current farm project the brief is a working family farm that is also a place for weekends and guests: a palm-lined entry drive behind a stone and timber gate, an olive orchard and conservatory garden with a fire pit, glamping domes along a 440-metre wellness route, a herb garden, play area and padel court, all set beside 6,000 sqm of greenhouses.

MATERIALS	Arish palm-frond shade, sarooj-effect plaster, local stone, reclaimed timber, gravel
PLANTING	Date palm, ghaf, sidr, citrus and mango, kitchen beds, native grasses
WATER	Low to medium. Restored falaj channel as a feature; palms and orchard on drip.
SUITS	Family farms and weekend ezba in Al Ain, Liwa and the Northern Emirates.

FARM RENOVATION

What we take from it

The farm as a family room. Palms in their rows, olives around the fire, shade made from the trees themselves, and space for guests to stay the night.

















STYLE REFERENCE — ANDALUSIAN

GRANADA, CÓRDOBA AND SEVILLA

Andalusian

Water as the main event: a long rill, a four-square garden, and glazed tile that catches the light.

The plan is a chahar bagh, four planted quadrants divided by narrow water channels that meet at a central basin. Zellige tile in deep blues and greens lines the rills and the fountain surrounds; horseshoe arches frame the view from the house. Cypress columns mark the axis, clipped myrtle edges the beds, and orange trees fill the quadrants. Evening lighting sits inside the water so the channels glow.

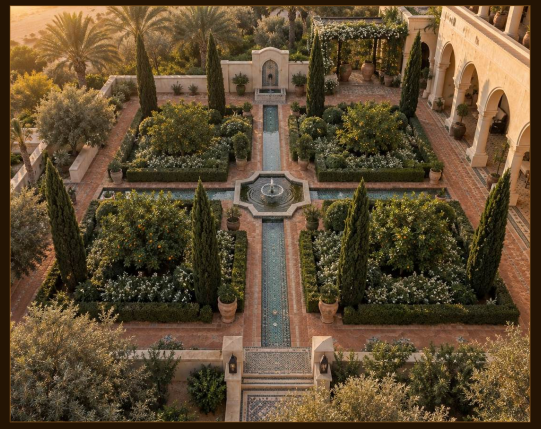
MATERIALS	Zellige tile, terracotta and marble paving, lime plaster, carved cedar, brass lanterns
PLANTING	Italian cypress, bitter orange, myrtle hedging, roses, star jasmine, bougainvillea on walls
WATER	Medium. Rills and basin on a closed loop; the visual water is shallow to limit evaporation.
SUITS	Formal, symmetrical plots; larger gardens on Yas and Khalifa City with a long axis from the house.

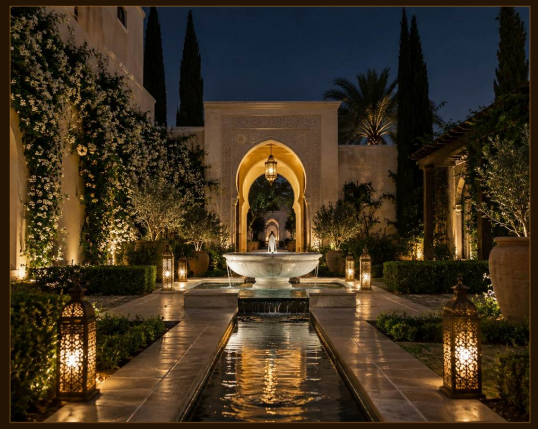
ANDALUSIAN

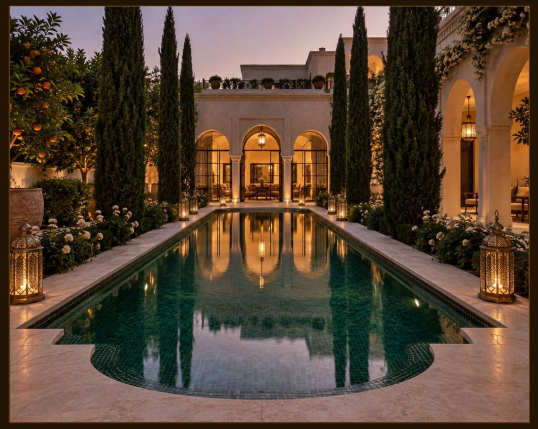
What we take from it

A single long axis of water that the eye follows from the door. Four planted quarters, clipped edges, tile where the water touches stone, and arches that frame the view instead of blocking it.

STYLE REFERENCES














STYLE REFERENCE — CYCLADIC

SANTORINI AND THE GREEK ISLANDS

Cycladic

Whitewashed volumes, a blue horizon, and a garden that is mostly sky.

Curved white walls and built-in benches step down the plot in terraces, with a rimless pool set flush to the lowest level so the water meets the view. Planting is restrained and salt-tolerant: bougainvillea against white render, olive and agave in gravel, aloe and rosemary-scented ground cover in the cracks between stones. Shade comes from pale timber pergolas and sail canopies rather than trees. At night the white walls hold the light.

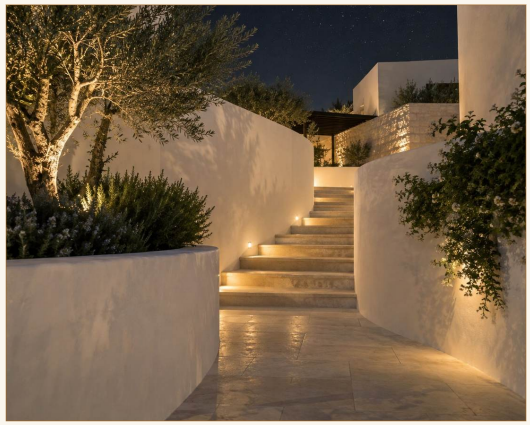
MATERIALS	Lime-washed render, pebble mosaic, pale limestone, bleached timber, blue-painted steel
PLANTING	Olive, bougainvillea, agave, aloe, oleander, Westringia and Lantana ground cover
WATER	Low. Gravel and succulents; the pool is the only standing water.
SUITS	Waterfront and elevated plots on Saadiyat, Hudayriyat and Al Reem where the sea is the backdrop.

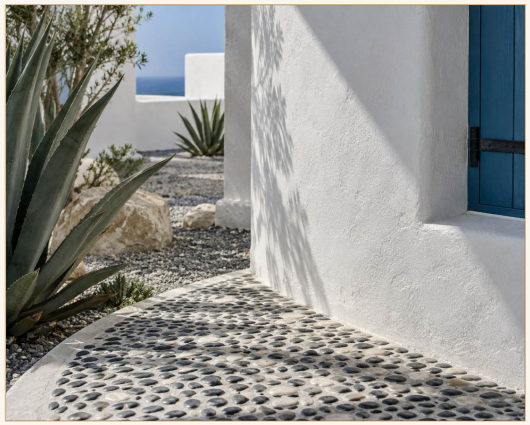
CYCLADIC

What we take from it

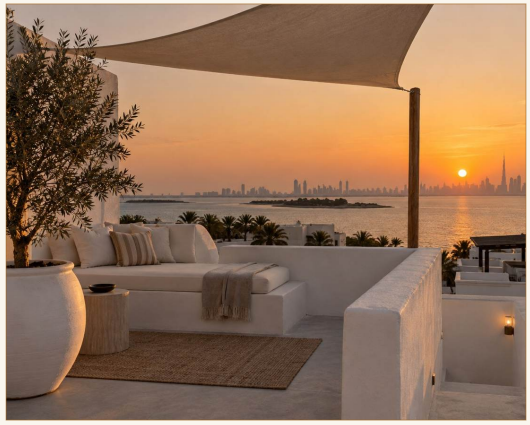
White walls as the canvas and the sky as the garden. Terraces that step, built-in seating, one pool that meets the horizon, and planting that is silver, sculptural and salt-proof.

STYLE REFERENCES

















STYLE REFERENCE — SICILIAN

THE CITRUS ESTATES AND BAROQUE GARDENS OF SICILY

Sicilian

Warm stone, terracotta, and a table under the vines.

A garden built for long meals. The centrepiece is a stone dining terrace under a heavy timber pergola thick with grapevine, opening onto a citrus grove planted in straight rows on a gravel floor. Walls are rough lava stone and warm ochre render; steps and copings are honed Modica-type limestone. A carved stone fountain, an outdoor kitchen with a wood oven, and terracotta pots of lemon and pomegranate complete the picture.

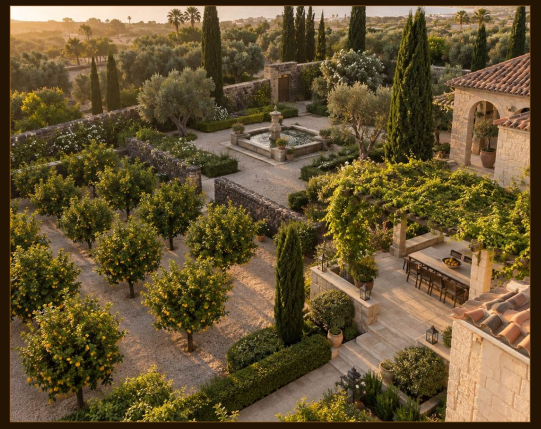
MATERIALS	Lava-stone walling, limestone, terracotta, patinated iron, chestnut-toned timber
PLANTING	Lemon, orange, pomegranate, fig, olive, Italian cypress, grapevine, oleander, rosemary
WATER	Medium. Citrus on drip; one fountain; gravel instead of lawn.
SUITS	Families who entertain outdoors; plots of 600 m² and above in Khalifa City, Al Raha and Yas Acres.

SICILIAN

What we take from it

The table under the vines. Warm stone, ochre walls, citrus in rows on gravel, and a kitchen outdoors, because the garden is for eating in as much as looking at.

STYLE REFERENCES














STYLE REFERENCE — AMALFI COAST

POSITANO, RAVELLO AND THE LEMON TERRACES OF THE SORRENTO COAST

Amalfi coast

Terraces cut into the hill, lemon groves overhead, and the sea at the end of every path.

A garden that steps down the plot in stone-walled terraces, each one a room: a dining terrace under a pergola of lemon and vine, a pool terrace with a rimless edge towards the view, a lower garden of citrus on gravel. Walls are white or pale ochre lime wash, floors are hand-made majolica tile and honed limestone, and every terrace has a place to sit in shade. Bougainvillea and jasmine climb wherever there is a wall.

MATERIALS	Lime-washed render, majolica tile, honed limestone, pale timber pergolas, terracotta pots
PLANTING	Lemon and citrus in pots and rows, olive, bougainvillea, jasmine, oleander, rosemary, agapanthus
WATER	Medium. One pool; citrus and pots on drip; gravel floors instead of lawn.
SUITS	Sloping and terraced plots, waterfront villas on Saadiyat and Hudayriyat; families who eat outdoors.

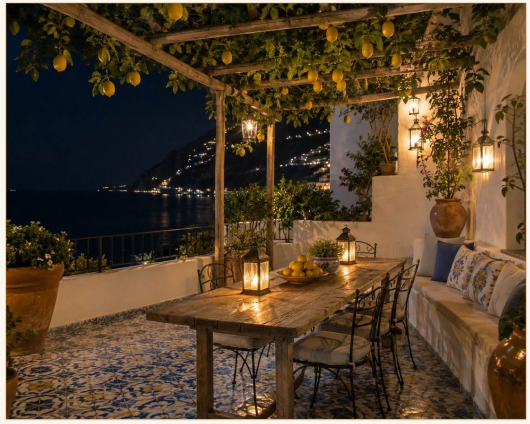
AMALFI COAST

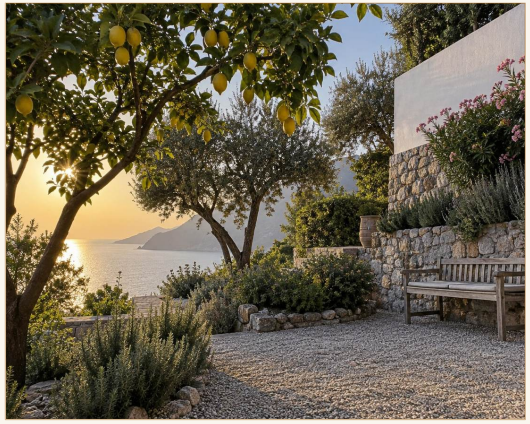
What we take from it

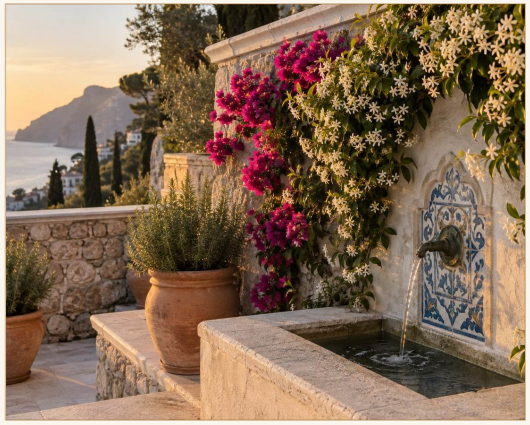
The terrace as the unit of the garden. Steps and low walls that turn a slope into a series of rooms, lemon trees close enough to touch, tile where the eye lands, and the pool set to meet the view.

STYLE REFERENCES







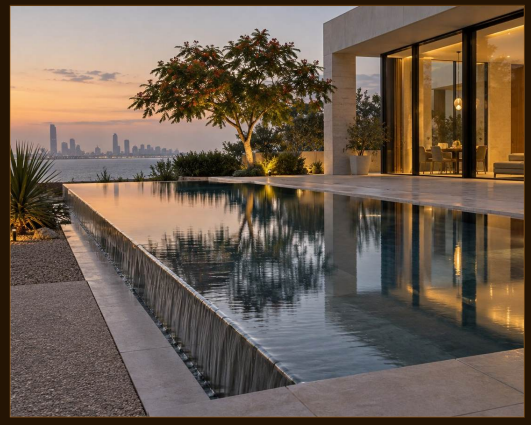
THE MODERN VILLA ARCHITECTURE OF ABU DHABI AND DUBAI

Contemporary Gulf

Clean planes, long lines of water, and a few sculptural trees.

For villas with modern architecture the garden continues the building: large-format limestone paving, a linear pool with a flush overflow edge, cantilevered timber decks and a shade canopy in blackened steel. Planting is graphic and deliberately limited, with specimen trees set in clean gravel beds, Cycas and Yucca as sculpture, and grasses for movement. Lighting is concealed in steps and walls so the garden reads as surfaces of light after dark.





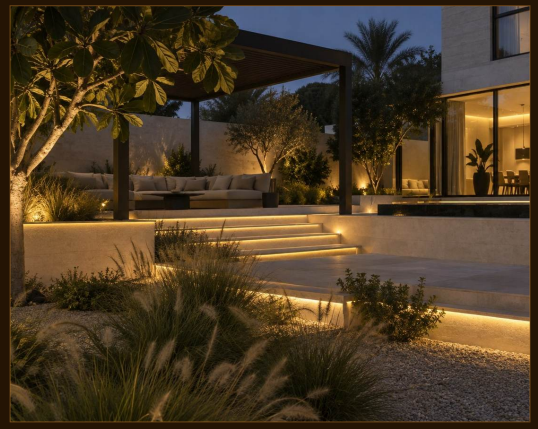
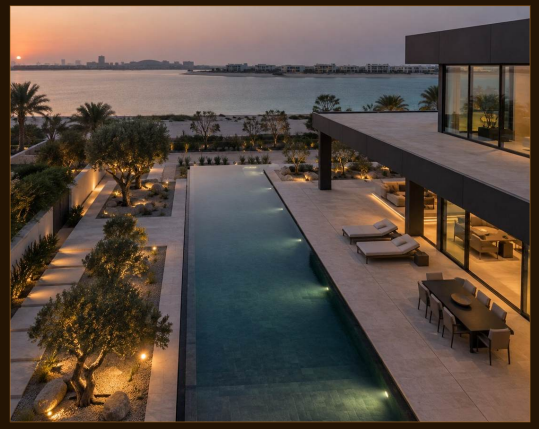
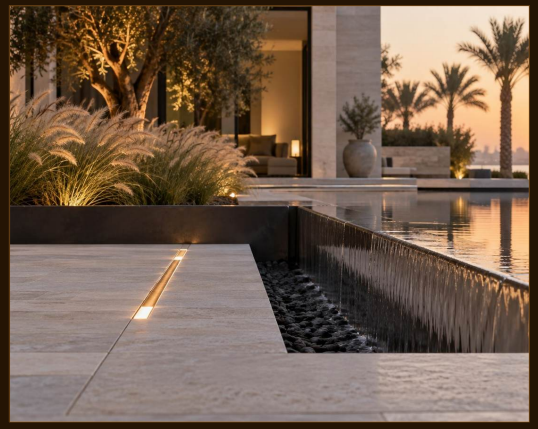
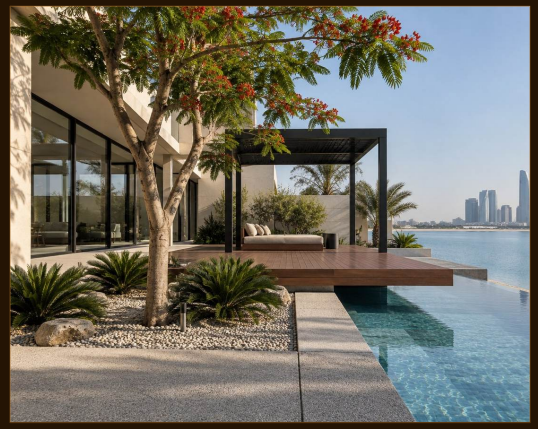
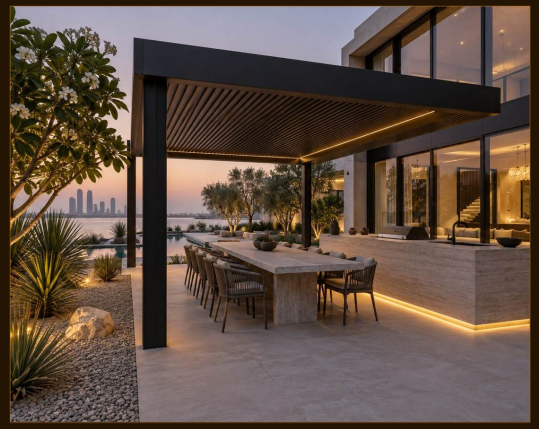
MATERIALS	Large-format limestone, ipe or thermally modified ash decking, blackened steel, exposed aggregate concrete
PLANTING	Frangipani, Delonix, Ficus lyrata in shade, Cycas, Yucca, Pennisetum grasses, Portulacaria
WATER	Low. Gravel beds and specimen trees; the pool is the only water.
SUITS	Modern villas on Saadiyat Lagoons, Yas Park Views and West Yas; owners who want low upkeep.

CONTEMPORARY GULF

What we take from it

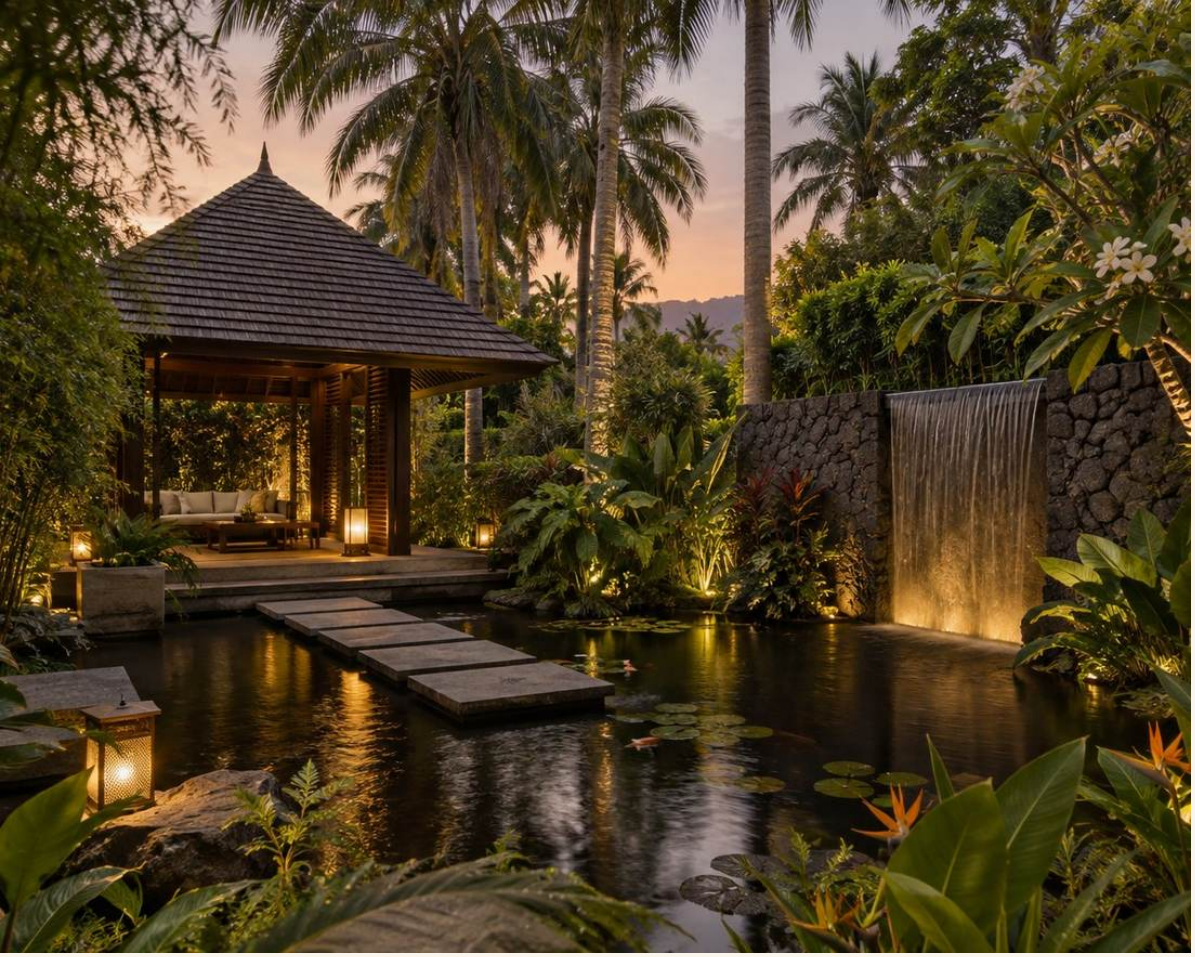
Fewer elements, each of them exact. Long lines of stone and water, a canopy in dark steel, trees chosen as sculpture, and light hidden in the edges so the garden is made of surfaces after dark.

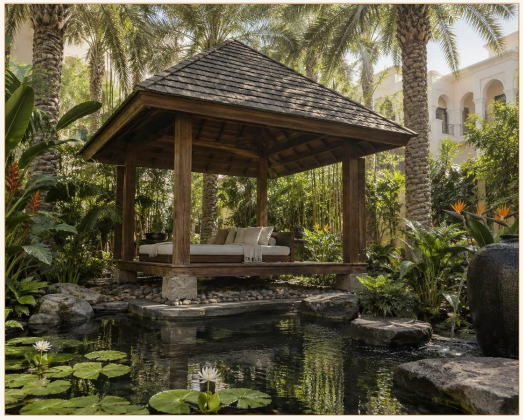
STYLE REFERENCES

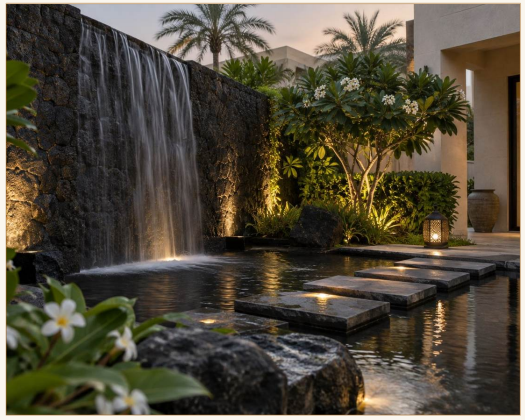
















STYLE REFERENCE — TROPICAL RESORT

BALI, THAILAND AND THE RESORT GARDENS OF THE INDIAN OCEAN

Tropical resort

Layered green, water everywhere you look, and a pavilion to disappear into.

The most immersive of the styles and the thirstiest. Dense, layered planting closes the garden in on every side so the villa feels like a private resort: tall palms overhead, broad-leaved shrubs beneath, ground cover to the water's edge. A timber pavilion on a pond or pool, stepping stones through water, and lava-stone walls with water sheeting down them. Done well in Abu Dhabi it needs shade netting for the first two summers and a water budget agreed at the start.

MATERIALS	Volcanic stone, teak and ironwood, river pebbles, natural-finish render, thatch or timber-shingle roofs
PLANTING	Royal and foxtail palms, Heliconia, bird of paradise, Ficus hedging, clumping bamboo, frangipani, Alocasia in shade
WATER	High. Ponds, sheet-fall walls and heavy planting; reduced with recycling and a closed-loop water feature.
SUITS	Owners who want privacy and greenery above all; larger plots with existing mature trees.

TROPICAL RESORT

What we take from it

Enclosure by green. Palms above, broad leaves below, water on every side, a pavilion to sit inside the garden rather than beside it. It asks for water and shade, and we design for both from day one.

STYLE REFERENCES













RANCH GARDENS OF THE AMERICAN SOUTHWEST

Desert farmhouse

Dry-stone walls, gravel paths, agave and shade trees: a working garden that looks like it grew there.

The most relaxed of the styles. Rubble-stone walls and a timber pergola around a long outdoor table, gravel paths that wander rather than march, and planting that is silver, spiky and drought-hardy: agave, yucca, ornamental grasses and desert shrubs under a canopy of broad shade trees. A fire pit, a few deep chairs and a metal water trough repurposed as a planter. It suits a family that wants a garden to use hard, not a showpiece to keep.





MATERIALS	Rubble stone, weathered timber, corten and galvanised steel, decomposed granite paths, terracotta
PLANTING	Ghaf and sidr for shade, agave, yucca, Pennisetum grasses, Leucophyllum, lavender, desert shrubs
WATER	Low. Gravel throughout; trees and shrubs on drip; no lawn.
SUITS	Large mainland plots in Khalifa City, Al Rahba and Al Shamkha; owners who want low upkeep and an informal garden.

STYLE REFERENCE — DESERT FARMHOUSE

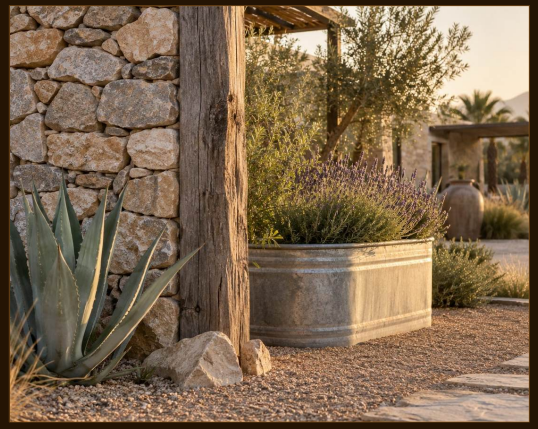
DESERT FARMHOUSE

What we take from it

Nothing precious. Stone walls that can take a knock, gravel that drains, a table under timber, and planting chosen because it survives August without being asked. The garden reads as landscape, not decoration.

STYLE REFERENCES

















STYLE REFERENCE — BAIT AL NAKHEEL

THE DATE-PALM FARMS OF AL AIN AND LIWA

Bait Al Nakheel بيت النخيل

House of the palms: a garden that lives under a grove, where the trees do the work.

A grid of mature date palms, six metres apart, with the house set into one edge so every window looks into the grove. Under the canopy the floor is fine gravel and packed sand, crossed by a low falaj channel that feeds each palm basin in turn. A sarooj-rendered majlis sits at the far end with an arish roof, and a plunge pool is cut into the gravel between four trunks. Citrus and pomegranate fill the understorey; jasmine climbs the majlis columns.

MATERIALS	Sarooj-effect render, Al Ain limestone copings, arish screens, chandal rafters, brass spouts
PLANTING	Date palm, citrus, pomegranate, fig, henna hedge, jasmine, Pennisetum
WATER	Low. Falaj on a closed loop feeding palm basins; one plunge pool.
SUITS	Large plots and farms in Al Ain, Al Rahba and Al Shamkha; owners who want shade before anything else.

BAIT AL NAKHEEL

What we take from it

The grid of palms as the plan, a falaj that waters every basin in turn, and a house that looks into the grove on every side. Gravel and sand underfoot so the trunks stay the subject.

STYLE REFERENCES









STYLE REFERENCE — AL FALAJ

THE AFLAJ OF AL AIN OASIS

Al Falaj الفلج

The water channel: a garden organised around one line of moving water.

A single falaj runs the full length of the plot in honed limestone with a sarooj edge. It starts at a raised source basin by the house, drops once over a low stone sheet-fall into a square settling pool, then splits into two branches that water the beds. Low walls in lime render step with the channel; the majlis platform bridges it so you sit over the water. Planting is oasis understorey: henna, citrus, banana leaf for texture, date palms along the boundary.

MATERIALS	Honed Al Ain limestone channel, sarooj-effect render, juss-carved outlet spouts, chandal pergola
PLANTING	Date palm, henna, citrus, Alocasia and banana in shade, jasmine, Rhazya
WATER	Low to medium. One loop; visible depth 100 mm; one sheet-fall.
SUITS	Long narrow plots with a clear axis from the house; Khalifa City, Al Raha, Yas.

AL FALAJ

What we take from it

One line of moving water as the organising idea: a source basin, a single fall, and branches to the beds. Walls step with the channel and the majlis bridges it so you sit over the water.

STYLE REFERENCES









STYLE REFERENCE — AL GHAF

THE NATIONAL TREE OF THE UAE

Al Ghaf الغاف

The ghaf garden: a few great shade trees over a dry, silver ground, and almost no water.

The driest of the collection and the most Emirati. Three to five mature ghaf trees are set in a loose group over a floor of tan gravel and packed sand, with rimth, arta and harmal planted in drifts beneath them as they grow in the wild. A low curved wall in sarooj render holds a sunken majlis under the largest tree; a single carved stone trough catches a slow brass spout. No lawn, no clipped hedge. At night the trunks are uplit and nothing else.

MATERIALS	Tan gravel and sand, sarooj-effect render, one Hajar stone trough, weathered teak seats, brass
PLANTING	Ghaf, sidr, samar, rimth, arta, harmal, desert hyacinth, Pennisetum
WATER	Lowest. Trees on deep drip for two summers then weaned; one trough on a loop.
SUITS	Mainland plots of any size; owners who want the lowest upkeep and a garden that reads as landscape.

AL GHAF

What we take from it

A few great trees over a dry silver floor, planted as they grow in the wild. No lawn, no hedge; one stone trough, one spout, and at night only the trunks are lit.

STYLE REFERENCES









STYLE REFERENCE — BAIT AL BAHR

THE CORAL-STONE HOUSES OF THE EMIRATI COAST

Bait Al Bahr بيت البحر

House of the sea: white walls, coral-stone texture, a pool that meets the water, and planting that shrugs off salt.

For waterfront and island plots. Walls are faroush-faced piers with lime-white juss render between, carved with the simple geometric niches of the coast houses. A rimless pool in pale limestone runs to the sea edge; a timber-and-arish shade deck sits beside it on chandal posts. Planting is grey, low and salt-proof: Sesuvium and sea lavender at the edge, Zygophyllum in the gravel, date palms for height, and a mangrove stand where the plot touches brackish water.

MATERIALS	Faroush (cast coral stone), juss lime render, pale Al Ain limestone, bleached teak, chandal, brass
PLANTING	Date palm, Sesuvium, Limonium, Zygophyllum, Atriplex, mangrove at the water, bougainvillea on one wall
WATER	One rimless pool; everything else dry. Salt-tolerant planting on drip.
SUITS	Saadiyat, Hudayriyat, Al Reem, Nurai, Al Jubail; plots with a sea or mangrove edge.

BAIT AL BAHR

What we take from it

Coral-stone piers and lime-white render, a rimless pool that meets the water, and planting that is grey, low and salt-proof. A mangrove stand where the plot touches the sea.

STYLE REFERENCES









STYLE REFERENCE — AL WADI

THE HAJAR MOUNTAINS: HATTA, WADI SHAWKA AND JEBEL HAFEET

Al Wadi الوادي

The valley garden: stacked stone, a dry riverbed, and a waterfall that comes out of the rock.

The plot is shaped into two or three terraces held by dry-stone walls in grey Hajar stone, laid without mortar the way the mountain villages built them. A dry wadi bed of rounded pebbles winds down through the terraces; at its head a rock waterfall drops into a natural-edged plunge pool, then the water runs back under the pebbles. Trees are the mountain species: samar, sidr, Moringa, a few ghaf. A stone-slab table sits on the middle terrace under a samar canopy.

MATERIALS	Hajar dry-stone walling, wadi pebbles, rough stone slabs, corten steel edges, teak
PLANTING	Samar, sidr, Moringa peregrina, ghaf, Rhazya, Tephrosia, desert hyacinth, native grasses
WATER	Low to medium. One rock fall and plunge pool on a loop; the wadi bed doubles as the stormwater drain.
SUITS	Sloping plots and large mainland sites; Al Ain, Al Shamkha, Khalifa City; owners who want a natural swimming place.

AL WADI

What we take from it

Dry-stone terraces in Hajar rock, a pebble riverbed that doubles as the storm drain, and a waterfall that comes out of the rock into a natural-edged plunge pool.

STYLE REFERENCES





QASR AL HOSN, AL JAHILI AND THE FORTS OF THE EMIRATES

Al Hosn الحصن

The fort courtyard: thick walls, a shaded liwan, and a square of water at the centre.

The most formal of the collection. A high boundary wall in sarooj render, battered at the base like the forts, encloses a square court. Along two sides runs a liwan, a deep arcade on timber columns with a chandal-and-arish ceiling, where the majlis and the dining table sit in permanent shade. At the centre a square basin is fed by four rills from the corners; a corner tower holds a stair to a roof terrace. Planting is tight: four date palms marking the basin corners, a sidr for shade, jasmine and henna against the walls.

MATERIALS	Sarooj-effect render with battered base, juss-carved crenellation, Al Ain limestone court, chandal and arish liwan ceiling, brass lanterns
PLANTING	Date palm, sidr, henna hedge, jasmine, Adenium in pots, Pennisetum along the wall base
WATER	Low to medium. Four rills to one basin on a loop; optional lap pool outside the court.
SUITS	Square or compact plots wanting privacy; Al Bateen, Khalifa City, Yas; clients who want a garden that is clearly Emirati and clearly formal.





STYLE REFERENCE — AL HOSN

AL HOSN

What we take from it

Thick battered walls, a deep liwan on timber columns for permanent shade, and a square basin at the centre fed by four rills. Four palms mark the corners.

STYLE REFERENCES









STYLE REFERENCE — AL RIMAL

THE DESERT RESORTS OF LIWA AND AL AIN

Al Rimal الرمال

The sands: fort walls, a long pool to the dune edge, and a terrace built for the evening.

The most luxurious of the collection and the one that sells a view. The house and garden sit behind sand-coloured battered walls with round corner towers, and open on one side to a raised terrace with a rimless pool whose far edge meets the dunes. A deep shade roof of heavy timber and arish covers a long majlis with a sunken fire pit; brass and glass lanterns do the lighting. Planting is sparse and placed as objects: date palms, two or three ghaf, desert shrubs in raked sand. On flat plots the dune edge is built as a sculpted sand berm with native grasses.

MATERIALS	Sarooj-effect render with battered base, honed Al Ain limestone, heavy dark timber beams, arish, brass and glass lanterns, raked sand, clay water jars
PLANTING	Date palm, ghaf, Washingtonia, desert rose, rimth and arta, Pennisetum, Lavandula at the terrace edge
WATER	Medium. One rimless pool; a stone trough with spout at the gate; everything else dry.
SUITS	Desert-edge plots and farms in Liwa, Al Ain, Al Wathba and Al Khatim; large villa plots that want a resort feel.

AL RIMAL

What we take from it

Fort walls and round corner towers, a long pool whose far edge meets the dunes, and a heavy timber-and-arish roof over a sunken fire pit for the evening.

STYLE REFERENCES









STYLE REFERENCE — AL QASR

ABU DHABI: THE PALACE, WHITE STONE, MASHRABIYA AND MANGROVES

Al Qasr القصر

The capital garden: formal, white and still, with water laid out in long straight lines.

Abu Dhabi's style is the most composed of the seven. White Al Ain limestone and pale marble set the ground; walls and pavilions carry large geometric mashrabiya screens that throw patterned shade across the terraces. A long reflecting pool with a row of low jets runs on the axis of the house, flanked by date palms in strict rows. Where the plot meets a channel, a timber boardwalk leads through planted mangroves to a deck at the water. Everything is symmetrical, clipped and quiet.

MATERIALS	White Al Ain limestone, honed marble, carved mashrabiya in timber or GRC, bronze fittings
PLANTING	Date palm in rows, mangrove at the water, white bougainvillea, frangipani, clipped Clerodendrum, desert rose
WATER	Medium. One long reflecting pool on a loop; jets on a timer; drip elsewhere.
SUITS	Saadiyat, Al Jubail, Al Reem and the mangrove plots; clients who want a garden that is formal and unmistakably of the capital.

AL QASR

What we take from it

White stone, large geometric screens that pattern the shade, and water laid out in long straight lines. Rows of palms, a boardwalk through mangroves, and nothing out of place.

STYLE REFERENCES









STYLE REFERENCE — AL MARSA

DUBAI: THE MARINA, GLASS, BRONZE AND THE SKYLINE

Al Marsa المرسى

The Dubai garden: contemporary, polished and built for the evening, with the skyline as the backdrop.

Sleek and generous. Large-format porcelain and travertine terraces, a glass-edged infinity pool, a floating timber deck and a cantilevered canopy in dark bronze. A linear fire feature runs beside the pool; a black granite water wall screens the street. Planting is sculptural and few: up-lit Washingtonia and date palms, olive trees in oversized planters, agave and grasses in gravel. Lighting is designed first, so the garden is at its best after dark.

MATERIALS	Travertine, large-format porcelain, dark bronze and blackened steel, glass pool walls, black granite
PLANTING	Washingtonia and date palm, olive, Ficus nitida hedging, agave, Pennisetum, bougainvillea on the roof
WATER	Medium. One infinity pool; one water wall on a loop; everything else dry.
SUITS	Palm Jumeirah, Emirates Hills, Jumeirah Bay, Dubai Hills; modern villas and rooftops with a view.

AL MARSA

What we take from it

Terraces in travertine and porcelain, a glass-edged pool, a canopy in dark bronze and a water wall to screen the street. Few plants, each one lit, and the skyline as the backdrop.

STYLE REFERENCES





SHARJAH: THE WIND TOWER, CORAL STONE AND ART

Al Barjeel البرجيل

The heritage garden: ochre coral-stone walls, a barjeel, glazed tile and a courtyard built around a basin.

Sharjah's style comes from the restored Heart of Sharjah: ochre coral-stone and lime-plaster walls, carved teak doors and shutters, and a barjeel wind tower over the main court. An arcade of pointed arches runs along one side; a narrow channel of turquoise glazed tile crosses patterned brick paving to a tiled star fountain. Carved gypsum relief and a glazed-tile mural give the walls their art. Date palms, henna, jasmine and pomegranate fill the beds.

MATERIALS	Coral stone and lime plaster, carved teak, glazed tile, patterned brick and terracotta paving, carved gypsum, brass
PLANTING	Date palm, sidr, henna, jasmine, pomegranate, Adenium in pots, bougainvillea on the walls
WATER	Low to medium. One tiled channel and fountain on a loop; drip elsewhere.
SUITS	Sharjah, Ajman and the northern emirates; clients who want heritage, craft and colour.





STYLE REFERENCE — AL BARJEEL

AL BARJEEL

What we take from it

Ochre coral stone and lime plaster, a barjeel over the court, an arcade of pointed arches, and a channel of turquoise tile to a star fountain. Craft and colour on every wall.

STYLE REFERENCES





AJMAN: THE SHORE, THE CREEK AND THE FISHING HARBOUR

Al Sahel الساحل

The seaside garden: white render, blue shutters, palm-frond shade and a path to the beach.

Relaxed and homely. White lime-washed walls and a simple veranda with timber shutters painted blue; a palm-frond areesh roof shades a built-in bench with striped cushions. The floor is pale sand-coloured stone with shell inlay, the pool is small and square, and the garden beyond is dune planting: beach grasses, sea lavender and leaning date palms. A wooden boat used as a planter, fishing-net and rope details and a long rustic table under string lights give it its character.

MATERIALS	Lime-washed render, sand-coloured stone, bleached and painted timber, areesh palm frond, rope, shell aggregate
PLANTING	Date palm, beach grasses, Limonium, Sesuvium, jasmine and basil in pots, a lemon tree
WATER	Low. One small pool; sand and gravel floors; drip for the pots.
SUITS	Ajman and Sharjah beachfront and creek-side plots; family homes that want an easy, coastal garden.





STYLE REFERENCE — AL SAHEL

AL SAHEL

What we take from it

White walls and blue shutters, an areesh roof over a built-in bench, sand-coloured stone with shell inlay, and dune planting that runs to the beach. A wooden boat as a planter.

STYLE REFERENCES









STYLE REFERENCE — AL QURM

UMM AL QUWAIN: THE MANGROVE, LAGOONS AND AL SINNIYAH

Al Qurm القرم

The lagoon garden: timber boardwalks, reed-edged water and a house that sits lightly on the sand.

The most natural of the seven. The house is low, in sand-coloured render and greyed timber, and the garden is a lagoon landscape: a timber boardwalk winding through mangroves and salt-marsh grasses to a sandy deck at the water, a dark natural pool fringed with reeds, scattered beach stones and samphire. A driftwood pergola with a canvas sail shades a stone fire pit; a woven gargoor fish trap stands as sculpture. Nothing is clipped.

MATERIALS	Greyed timber boardwalks, sand-coloured render, beach stone, canvas, driftwood, woven palm
PLANTING	Mangrove, sea grass, samphire, Limonium, sidr, date palm, native reeds
WATER	Low. One natural pool with reed filtration; tidal lagoon does the rest.
SUITS	Umm Al Quwain and the northern lagoons, Al Zorah, mangrove and creek plots; owners who want birds and quiet.

AL QURM

What we take from it

A timber boardwalk through mangroves and marsh grass, a dark natural pool with reed edges, a driftwood pergola and a stone fire pit. Nothing clipped, and the lagoon does the rest.

STYLE REFERENCES









STYLE REFERENCE — AL JABAL

RAS AL KHAIMAH: THE MOUNTAIN, JEBEL JAIS AND THE STONE VILLAGES

Al Jabal الجبل

The mountain garden: Hajar stone terraces, an infinity pool to the peaks, and a falaj down the steps.

Bold and rugged. The house sits on a terraced hillside behind dry-stone walls of grey-brown Hajar rock; an infinity pool projects toward the peaks. Terraces step down the slope, each planted with olive, pomegranate, citrus and ghaf, linked by a stone stair with a narrow falaj running beside it to a rock pool at the bottom. A rustic stone shelter with a timber roof shades the dining terrace, and an old-style watchtower on the ridge marks the top of the garden.

MATERIALS	Hajar dry-stone walling, rough-cut stone slabs, ochre render, heavy timber, corten steel
PLANTING	Olive, pomegranate, citrus, ghaf, sidr, wild thyme, agave, Pennisetum
WATER	Low to medium. One infinity pool; one falaj and rock pool on a loop.
SUITS	Ras Al Khaimah, Hatta and the mountain foothills; sloping sites with a view.

AL JABAL

What we take from it

Terraces held by dry-stone walls, an infinity pool to the peaks, a stone stair with a falaj beside it, and a watchtower on the ridge. Olive, pomegranate and ghaf on every level.

STYLE REFERENCES









STYLE REFERENCE — AL SHALAL

FUJAIRAH: THE WATERFALL, WHERE THE HAJAR MOUNTAINS MEET THE GULF OF OMAN

Al Shalal الشلال

The east-coast garden: dark stone, waterfalls and the greenest planting in the country.

Fujairah is the only emirate where mountains fall straight into the sea, and the style follows: dark volcanic-grey stone and warm timber, a stone waterfall cascading over black rock into a clear pool, and planting that is lush by Gulf standards: palms, banana, frangipani, heliconia and ferns in the shade. Basalt stepping stones cross a stream to a timber footbridge; a thatched pavilion sits on a dark-tiled pool at the beach, and a majlis in teal and sand cushions faces the sunrise.

MATERIALS	Dark basalt and volcanic stone, warm timber screens, palm thatch, dark pool tile, river pebbles
PLANTING	Coconut and date palm, banana, frangipani, Heliconia, bird of paradise, ferns in shade, sea grapes
WATER	Medium to high. One waterfall and stream on a loop; one pool; irrigation on drip.
SUITS	Fujairah, Khor Fakkan, Dibba and Kalba; east-coast villas and resorts with a mountain or sea edge.

AL SHALAL

What we take from it

Dark basalt and warm timber, a waterfall over black rock, basalt stepping stones across a stream, and the greenest planting in the country under the palms.

STYLE REFERENCES



SELECTED DESIGNS

Selected designs

Private gardens designed by Desert Scape for villa owners across Abu Dhabi. Each project is listed by its design language.

PROJECT	LOCATION	SCOPE	DATE
Emirati courtyard	Saadiyat Island	Falaj water channel, arish shade, raised majlis and fire bowl, gravel planting	2021 – 2022
Farm renovation	Al Ain	Restored palm grove and falaj, shaded majlis under ghaf, farmhouse refurbishment	2025 – 2026
Andalusian	Yas Island	Long rill on the house axis, four-square garden, zellige tile, arches	2021 – 2023
Cycladic	Hudayriyat Island	Stepped white terraces, built-in seating, rimless pool to the horizon	2022 – 2023
Sicilian	Khalifa City	Vine-covered dining terrace, citrus grove on gravel, outdoor kitchen	2022 – 2024
Amalfi coast	Saadiyat Island	Stone-walled terraces stepping to the sea, lemon groves, majolica tile	2023 – 2024
Contemporary Gulf	Saadiyat Lagoons	Large-format limestone, linear overflow pool, steel canopy, concealed lighting	2023 – 2025
Tropical resort	Al Raha Gardens	Layered palms and broad leaves, pond with pavilion, sheet-fall water walls	2024 – 2025
Desert farmhouse	Al Rahba	Rubble-stone walls, gravel paths, agave and grasses, timber pergola and fire pit	2024 – 2026

WHY WE ARE DIFFERENT

Designed without compromise.

Every garden has a place of origin

We do not decorate plots; we transpose landscapes. Each of our design languages is drawn from a living tradition, the oasis, the courtyard, the terrace, the farm, and re-engineered for the Gulf: plant list, water budget, shade map and materials re-specified so the garden looks like its reference and behaves like a local.

Natural materials, specified like structure

Hand-cut limestone and basalt, honed travertine, teak and ipe hardwoods, brass, blackened steel, lime render. Each is specified for salt air and 45-degree heat, with expansion joints, sub-base compaction, drainage falls and concealed fixings detailed on the drawings, not improvised on site.

Perfection is a process, not a promise

Sample boards and material boards for the key details are approved before the drawings are issued. Each stage closes with a signed document, so the finish on site is the finish that was drawn.

Nature and culture in one drawing

Native and adapted planting set against the geometry of a culture the owner recognises. Shade is plotted for August before the first line is drawn; water is a figure on the concept, not an afterthought. The result is a garden that belongs to its climate, its house and its family.

Detail measured in millimetres

Stone joints, tolerances, mitred copings and hidden fixings are drawn so nothing interrupts the surface. Irrigation is designed zone by zone; lighting is designed scene by scene for dusk. Every joint is a decision, and every decision is made on the drawing.

Designed to age, not to date

Timeless materials that gain a patina rather than fade, drainage and expansion designed for the first summer, and planting specified with a written establishment period, so the garden looks better in year five than on day one.



DESIGN YOUR OWN DIMENSION

Contact us

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OFFICE location	Abu Dhabi, United Arab Emirates

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MEMBERSHIP CERTIFICATE

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غرفة أبوظبي
ABU DHABI CHAMBER

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13-06-2025

تاريخ تسجيل العضوية :
13-06-2025

Certificate Issue Date :
06-06-2026

تاريخ صدور الشهادة :
06-06-2026

Expiry Date :
12-06-2027

تاريخ الانـتهـــاء :
12-06-2027

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